

Weber says UNO still offers students quality

UNO Chancellor Del Weber said Tuesday that university plans to permanently reduce personnel and program budgets by nearly \$1.2 million before July 1 will subject students to "the little harassments in life," but will not prevent them from obtaining a quality education on the Omaha campus.

"Not on this campus so much, but across the country," said Weber, "one of the things that happens to universities is that the infrastructure of the campus is allowed to simply go to pot."

"That is, they have allowed their maintenance to go to the point that they have buildings with leaky roofs and everything else, in order to keep up with their operating costs. Fortunately, we've never done that on this campus."

Each college in the university was given a dollar amount by which they were required to cut their budget. "We wanted them to present a plan that they considered to be least harmful to their college," said Weber.

Weber said the UNO reductions, which include eliminating the equivalent of 10 full-time faculty positions, will undoubtedly inconvenience some students with limited class options at registration time. However, for the majority of students, he said, the cuts will simply mean a loss of services such as the mailing of mid-term grades or prompt assistance at Cashiering, Financial Aid and other university offices.

Weber pointed out that the budget reductions were not made "across the board" and that not every department in the university would feel the direct effects of the cuts. "A lot of departments on this campus haven't had one dime taken away," he said.

Each college in the university, he said, was given a dollar amount by which they were required to cut their budget. How this reduction was to be made was primarily left up to the dean of each individual college. "We wanted them to present a plan that they considered to be least harmful to their college," said Weber.

Panelists discuss roots, negative effects of apartheid

Webster's New World Dictionary defines apartheid as "a policy of strict racial segregation and discrimination against the native Negroes and other colored peoples as practiced in South Africa."

At a panel discussion sponsored by the International Affairs Committee of UNO March 18, the roots, current situation and United States reaction to this controversial South African policy were explored.

Daniel Boamah-Wiafe, UNO assistant professor of black studies, began the discussion by outlining the history of apartheid for the 20 people present at the UNO library.

According to Boamah-Wiafe, the official introduction of apartheid began in 1948 with the election of the Nationalist party to power in South Africa. The party ran on the platform of segregation by law of blacks and whites in the country. The roots of the policy, however, go much further back to Dutch settlement of the South African Cape in the 1600s.

At that time, Boamah-Wiafe said, the settlements were there to provide a stopping-point for ships rounding the Cape on their way to India and the Far East. These Dutch settlers practiced slavery, using native Africans for farm work. This, he said, laid the ground-work for later discrimination.

In the early 1800s, the British took possession of the Dutch holdings, abolishing slavery. Rather than stay under British control, the Dutch, known as Boers, an Afrikaans word meaning farmers, spread out into outlying regions, taking possession of native lands and establishing the Boer Republics, where strict racial discrimination remained in effect.

Boamah-Wiafe added that Boer was an obsolete term, since

farming was no longer the predominant occupation among South Africans of Dutch descent.

A series of struggles between the British and Afrikaners over mining rights resulted in the Anglo-Boer War, which ended with Britain granting the area independence on condition that the Boer Republics and former British holdings united. In 1910, South Africa was granted independence.

Between 1913 and 1919, Boamah-Wiafe said the Native Land Tenure Act and pass laws, which required black South Africans to carry passes for movement within the country, formed the basis of later official apartheid policy. Confinement to tribal homelands and severe restrictions on travel gave apartheid the characteristics it has today.

Pam Wren, introduced as an Omaha civil rights activist, said that current policy in South Africa is enforced by the educational system of the country.

Calling it "brainwashing at its best," Wren said that in a country of 31.1 million people, 77 percent of the money spent on education is spent on the white minority. She said compulsory education for whites and mixed races in the country lasts from age 7 to age 16, while compulsory education for blacks was "being introduced," which means it does not exist.

"This means," Wren said, "that Africans are being trained for unskilled labor."

Wren said that two-thirds of black Africans in South Africa spend fewer than five years in school. Black children, she said, are commonly taught by teachers with sixth- or seventh-grade educations, and that 25 percent of their instruction is in religion and health.

Alonzo Smith, also an assistant professor of black studies at UNO, told the audience of current attempts by concerned individuals and groups to remove financial support from South Africa.

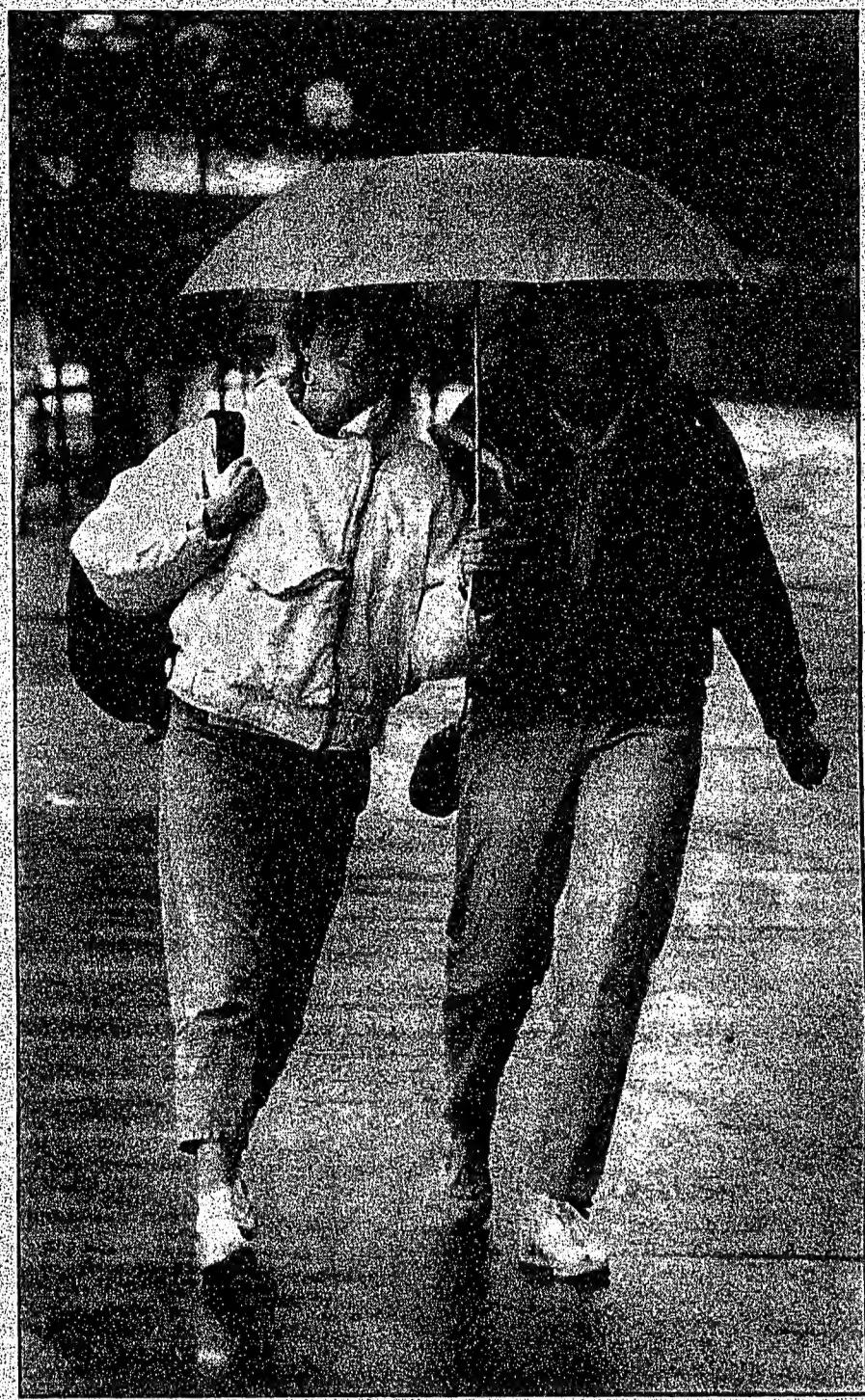
Known as divestiture, Smith said money invested in South Africa that may be divested falls into four categories: (1) Loans by American banks to the South African government, (2) American companies doing business in South Africa, (3) South African products, such as fish, sold in the U.S., and (4) Private investment by individuals in South African stocks, mainly mining.

Smith said that in 1984, Nebraska passed a bill to remove state funds invested in all but a few companies doing business in South Africa. He said \$28 million was affected by the bill. He also said the city of Omaha passed an ordinance in 1985 to divest \$38 million in pension funds invested in the country.

Smith said the arguments against divestment were that taking business away from South Africa would only hurt the blacks by removing jobs and lowering standards of living, and that the companies doing business in South Africa were one of the most powerful forces for change in the country. He also said that it is argued restrictions against South African investment are impossible to enforce and that other countries would simply take the place of U.S. companies that pull out.

Smith said that, these arguments aside, apartheid should be morally repugnant to the United States and that most black South African leaders favor divestment.

But the most compelling argument, he said, was that "apartheid kills people. It's not just embarrassing or humiliating. It causes starvation and death."



—Roger Tuns

Know any good songs?

Finance majors Stacey Schmidt (left) and Paige Forker demonstrate that the best friend to have on a rainy day is a friend with an umbrella. The two seniors were avoiding Monday's rain as they walked through campus near the Eppley Administration Building.

What's Next

A ribbon of peace

United Christian Ministries and the Women's Resource Center will display segments of a 15-mile-long ribbon of peace assembled from 25,000 panels representing every state in the United States and several foreign countries.

More than 1,500 people created 375 panels from Nebraska. These panels and the panels from throughout the country were joined together in Washington, D.C. Aug. 4.

The segments of the Peace Ribbon appearing on the UNO campus will be on display in the Student Center Ballroom April 2, from 9 a.m. to 2 p.m.

For the exhibitor

The College of Continuing Studies will offer a non-credit course for photographers who want to explore the techniques of preparing an exhibit. "For the Exhibitor" will be held on five Saturdays beginning April 12, from 1 to 3 p.m., at the Peter Kiewit Conference Center, 13th and Farnam.

The fundamentals of developing an exhibit will be discussed, including image selection, print permanence, matting, framing, exhibition design, and storage. A public exhibition of the participants' photographs will also be prepared.

Cost of the course is \$40. For more information or to register, call 554-2618.

Understanding Loneliness

A three session workshop, "Understanding Loneliness," will be presented by the College of Continuing Studies for three Saturdays beginning April 5, from 1 to 3 p.m., at the Peter Kiewit Conference Center, 13th and Farnam.

Cost of the workshop is \$30. For more information or to register, call 554-2618.

Summer classes

Mail-in registration for summer classes will begin April 7 and run through May 2. Registration information and class schedules will appear in the April 6 *World-Herald*. Class schedules will also be available at the Registrar's office beginning April 7.

The first session of evening classes will run from May 12 to June 27. The first session of day classes will run from June 9 to July 11. The second session of evening classes will run from June 30 to Aug. 8. The second session of day classes will run from July 14 to Aug. 15.

Students who sign up for summer classes will be required to pay tuition and fees at the time of registration.

Brainstormers

Gamma Mu will hold a "Brainstormers" session today at 3:30 p.m. in the First Mate Tavern, 7768 Cass Street. All Pi

Gamma Mu members and their guests are welcome to attend.

Art tours

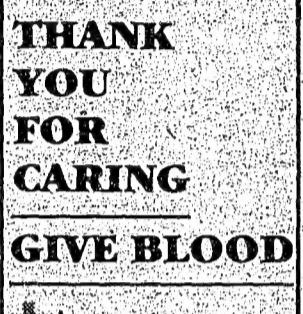
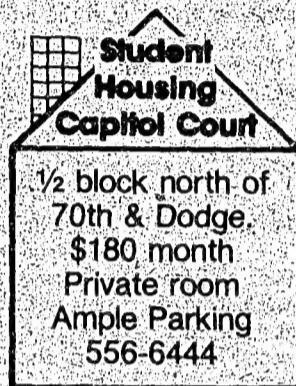
Joslyn Art Museum's April public tours will review a variety of themes, beginning at 1 p.m., each Wednesday.

On April 2, 16 and 30, the tours will focus on the exhibition "Surrealist Art: Selection from the Hirshhorn Museum and Sculpture Garden." The exhibition displays approximately 60 paintings, sculptures, drawings, watercolors and prints.

The April 9 tour, "Portraits: Past and Present," will highlight portraits from Joslyn's permanent collection. Portraits from the Renaissance to the early 20th century will be viewed.

On April 23, the tour covers "Ancient Art" and will offer a sampling of Egyptian, Indian, Chinese and Japanese art and culture.

Each tour is included with museum admission of \$2 for adults and \$1 for senior citizens and children under 12. No advance reservations are required. For more information, call 342-3300.



Now Hiring

ADVERTISING MANAGER FOR THE GATEWAY

The UNO Student Publications Committee is now accepting applications for Gateway Advertising Manager.

QUALIFICATIONS:

- Responsible, self-motivated individual;
- Knowledge of advertising sales, ad design & newspaper layout;
- Ability to sell advertising, recruit, train and manage a sales staff.

Must be a UNO student, and available to start mid-April and work during summer and fall semesters with first consideration for spring 1987.

Application forms available in the Gateway office, Annex 26.

Deadline to apply: 5 p.m., April 7

Applications for the position of **THE GATEWAY EDITOR** for the summer and fall semesters are now available in Annex 26.

Applicants should be familiar with the guidelines for the student press adopted by the Nebraska Board of Regents. (Copies available upon request)

Deadline: Monday, April 7, 1986
 Selection meeting: Monday, April 14, 1986
 from 11:30-1 p.m., Board Room, MBSC
 Salary: \$1,000 (summer); \$1,800 (fall)

For more information or applications, contact Rosalie at The Gateway, 554-2470, or stop by Annex 26.

Applicants must attend selection meeting!

Applicants will be interviewed by the Publications Committee April 14, between 11:30 & 1 p.m. in the Board room of the Student Center.

For further information, contact Rosalie at The Gateway, 554-2470.

Entertainment Guide



THE CHICAGO BAR
33RD & FARNAM

Tonight & Saturday
TOP SECRET
Friday Cocktail Hour
346-5554

MARYLEBONE U.
(no cover)
"LIVE"
Rock

Rhythym and Blues
BANDS
(every Friday and Saturday nite)

FREE TACOS
"all you can eat"
Wed., thru Fri. 4:30-6 p.m.
MARYLEBONE TAVERN
"Very reasonable drink prices."
3710 Leavenworth 341-3838

THE RANCH BOWL ENTERTAINMENT CENTER presents:

WEEKEND WARM-UP PARTY
Every Friday in Matthew's Pub
4-8 p.m.
1/2 price drinks on everything plus your favorite hot & cold hors d'oeuvres

Friday & Saturday

Shades
DANGER

★ ★ ★ ★ ★ ★

TUESDAY: 25¢ DRAWS
with
MR. SKEET
VIDEO ROCK MADNESS

Sunday: THE RUMBLES
in Matthew's Pub

Now open two Beer Gardens
The Manhattan Deli
serving until 10 p.m.
1600 S. 72nd

Stuart Anderson's
CATTLE COMPANY RESTAURANTS

Supply & Demand
9 p.m.-1 a.m.
Wed.-Sun.

Sunday
\$1 drinks for
LADIES

Check our
New Reduced
Drink Prices

NEVER A COVER CHARGE

10865 W. Dodge 330-3890

This week the sounds of

THE MIX
March 21, 22

Check out all
3 of our dance
floors!!

3812 Farnam
On the Farnam Street Strip at 38th

Entertainment Details
391-7163 or 391-3161

BAND THIS WEEK:

TIMBER WOLF
Ladies 1/2 price drinks,
MON. & TUES. A.M.

THE 20'S
NEVER A COVER CHARGE

E's Hideaway LOUNGE

Tonight and
Tomorrow
Earl Bates

Every Wednesday
\$3.00 Tap Beer
All U can drink
6:30 p.m.-1 a.m.

Happy Hour
Mon.-Fri. 4-6:30
Free chicken on Fridays

E's Hideaway Lounge
322 So. 72 (Cedarnole Plaza)

THE DEPOT LOUNGE
"The Fun Begins at
The Depot"

WEDNESDAY NIGHT
"It's A Beer Drinkers Dream"
25¢ Draws
50¢ Bar Drinks
\$1.25 Pitchers

THURSDAY NIGHT
FREE KEGS
75¢ Coors Lite 75¢ Bar Drinks
\$2.00 Pitchers

FRIDAY NIGHT
You'll see double from
8-10 p.m.
It's Two-fers

SATURDAY NIGHT
"Ladies Night"
Between 8-9 p.m.
FREE admission and FREE Tap Beer For Ladies
March 20th "Live Band"

SPLASH
1522 3rd St., Council Bluffs

Big John's
HOURS:
10:30 to 1:00
a.m.
Noon Saturday &
Sunday

REQUIRED
Age 19

30 GOLD CROWN
BRUNSWICK POOL TABLES
VIDEOS - PINBALL -
SHUFFLEBOARD
IT'S A GUARANTEED STRAIGHT
SHOOTING GOOD TIME.
OPEN EASTER Sunday
4:00 p.m. to 1:00 a.m.

Big John's
9819 'M' St. 592-3545

Comment

Exercising U.S. 'rights' an all-or-nothing proposition

I am against apartheid in principle and practice.

That said, I am about to explore one of those questions that can and should be explored with detachment but rarely is. Apartheid is an emotional issue that doesn't lend itself well to coldly rational examination. In attempting to do so I will try to lay aside my own personal feelings, and at the same time try to avoid a simple stab at "devil's advocate." Here, then, is my question.

What right does the United States have to do *anything* about South African apartheid?

This question goes hand-in-hand with what seems to me a similar question: What right does

What right does the United States have to do anything about South African apartheid? This goes hand-in-hand with a similar question: What right does the United States have to do anything about the government in Nicaragua?

the United States have to do anything about the government in Nicaragua? It provides an interesting contrast.

There is a loud and widely publicized difference of opinion about the right of the U.S. government to meddle in the internal affairs of Nicaragua. Yet there is no such vociferous debate on whether or not the U.S. should attack.

the South African government for its policy of segregation.

Make no mistake, we are attacking both nations. The mode of attack differs, but the economic attack of divestiture is just as telling on the South African government as support of the contras is to the Nicaraguan government. And should the present South African regime be forced to turn over power to the majority in the nation, its effect will be just as drastic as the overthrow of the Nicaraguan government.

Admittedly, the United States shares with many other countries a long history of interference in the internal affairs of other, supposedly sovereign, nations, but precedence in this case is not rationale. The question remains: is there anything that gives the United States the right to actively oppose the established internal policy of another nation?

Communism is the current bugaboo of the Reagan administration. The tirades are endless on the human rights violations of the Soviet Union, Cuba, Nicaragua, et al. The "cancer" of communism in Central America is seen as a direct threat to the United States. This supposedly arises from the fact that these governments are not supported by the majority of their citizens; and by extension, actively opposing these governments for this reason gives the United States license to meddle in the affairs of *any* country that is not a democracy. To hear the Reagan administration tell it, it is indeed our *duty* to do so.

However, who the United States tries to overthrow and how it goes about it is a fairly particular affair. The mandate of overthrowing non-democracies seems to be applied with mon-

umental choosiness. If we have the right to overthrow one or two, we ought to be overthrowing them all, shouldn't we? Clearly, we must soon be about the business of removing the yoke of oppression from the necks of Saudi Arabia's people. Our efforts are needed in South Korea, and if Baby Doc hadn't done himself in, it would have been just a short hop from Grenada to our duty.

The heinous human-rights records of the countries who do suffer United States ire seems seldom to impinge upon the United States' apparent right to trade with them while espousing, and participating in, their downfall. We

The mandate of overthrowing non-democracies seems to be applied with monumental choosiness. If we have the right to overthrow one or two, we ought to be overthrowing them all, shouldn't we?

trade with the Soviet Union, China, even Nicaragua. If the rationale for this is to provide for the welfare of their people despite their form of government, what is the rationale for divestiture from South Africa?

The point is, the United States either has the right to interfere in the internal affairs of *all* non-democracies, or it has the right to interfere in *none*. And since the rationale for interfering in *all* non-democratic countries

internal affairs is impossible to implement, logically and morally, to go about it as though some deserve it more than others is specious.

There are a great many things that should be done by the United States in the world arena. But crossing the line between knowing what should be done and calling it a "right" to be implemented in national policy is a long and suspect step.

I'm sure everyone has big plans for spring break. I wish you all the fun in the world, and beg you not to worry about me just because I won't be having any fun at all.

You just go ahead and enjoy yourselves, and forget about me trying to catch up on the mound of homework I've let slide. As you're sloshing down the slopes don't give a thought to me working my tail off at some day-labor job trying to make a little extra cash to put food on the table. I'm a big boy, I can handle it.

If you do find time while you're laying on the beach to cast a sun-drenched thought my way, understand that I fully expected to slave away this next precious week. I learned long ago that spring break was for doing all the things that procrastinators like me put off until they have what they think will be plenty of time to do all the things they thought they didn't have time for when it was actually time to do them. It's my bed . . . you don't have to worry about me laying in it. I'm good at laying around, which is how I'll probably spend my break, instead of doing all the things I don't want you to worry about me doing.

So have fun, and I'll be fine. Just fine. Really.

—DAN PRESCHER

Letters

To the Editor:

We goofed.

University Relations failed to supply you with the media packet relating to UNO's permanent budget reductions of \$1.2 million prior to your Sunday night deadline. Consequently, the *Gateway* was not able to report the story on Wednesday, March 12. Your coverage was late, and it was not your fault.

Along with our apology please consider this explanation. So intent were we on assuring that no news media outlet publish or broadcast information prior to our own faculty and staff being informed via the Chancellor's letter, that we did *not* distribute a single copy until Monday morning. Despite the March 7 date on the release, no reporter had a copy until the morning of March 11 — when faculty and staff were receiving their letters in campus mail.

Clearly, we could have given the *Gateway* some extra slack so that you could make your Sunday night (March 10) copy deadline for Wednesday's paper. We should have done so. We have done that before, and we will do so again. Unfortunately,

we didn't think soon enough this time. I apologize.

Lou Cartier
Director, University Relations

'Don't let J. Frank head my search party'

To the Editor:

I couldn't let J. Frank Ault's piece on the Irish (March 14 *Gateway*) pass without a reply.

In an otherwise well-done commentary, Ault reports that he "searched for notable contributions the Irish might have made to the world" and found that "more than anything else, they seemed to be known for their starvation during the 19th Century Potato Famine . . ."

Ault's search failed to turn up "Irish" contributors other than Yeats (certainly), Beckett (of course) and Uris (?). The search apparently missed James Joyce and Bernard Shaw — to name a couple more sons of Erin. If the emigrants and their offspring count, Ireland contributed Joseph, John and Robert Kennedy,

Eugene O'Neill, Brian Mulroney, Ronald Reagan and Daniel Patrick Moynihan. Closer to home, there's Mayor Mike Boyle, Governor Bob Kerrey and UNO's world-class author Bob Reilly.

If I get lost some day, please don't appoint J. Frank to head the "search."

James D. Fogarty

'Thanks for Paul Beck success'

To the Editor:

The Faculty Senate Executive Committee would like to express their sincere thanks to everyone who contributed to the success of the Paul Beck Day and to those who made contributions to the Paul Beck Faculty/Staff Honors Scholarship.

This year \$1,088.35 was raised through activities at the Milo Bail Student Center and donations from faculty and staff. On behalf of future scholarship recipients, thank you for your generosity.

Ella Jane Bailey
UNO Faculty Senator

The Gateway

| | |
|---------------------------------|--------------------------|
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Opinions expressed are not necessarily those of the UNO students, faculty, or staff; or those of the NU central administration and Board of Regents.

Letters to the editor must be signed, but those with nom de plume may be accepted. All letters should include appropriate identification, address, and telephone number. (Address and telephone number will not be published.) Letters critical of individuals must be signed by using the first and last name, or initials and last name. Preference is given to typed letters. All correspondence is subject to editing and available space.

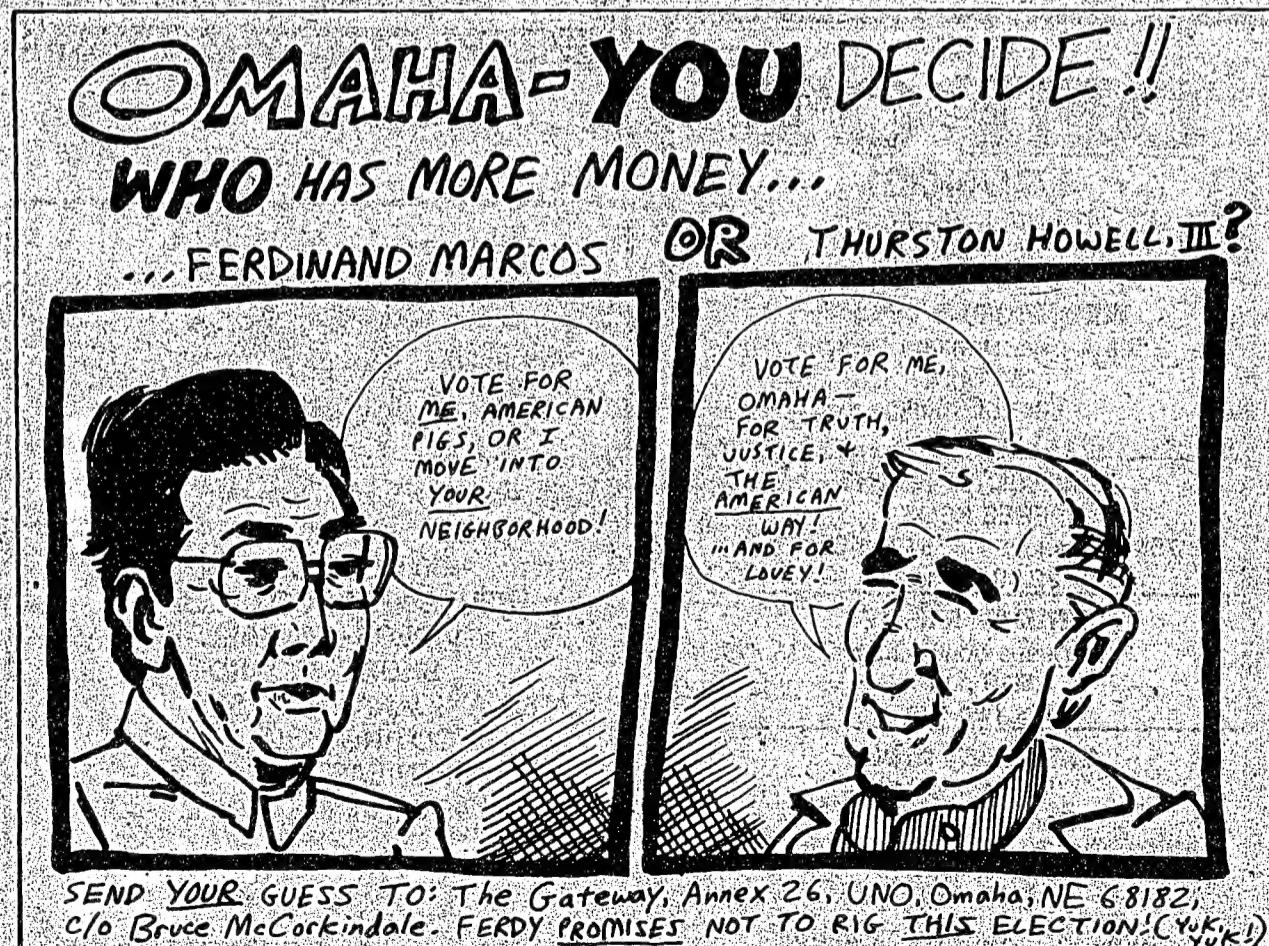
Letters exceeding two (2) typewritten pages will be considered editorial commentary, and are subject to the above criteria.

Inquiries or complaints should be directed to the editor; advertising inquiries should be directed to the advertising manager. Copies of the Student Publication Committee Inquiry policy are available at The *Gateway* office.

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Op Ed



Lynn Sanchez

This week I'm on a tangent against smoking. Look out, whoa, I'm miffed here. Next to Greeks, smokers are one group that really makes me sick. Say you've got a vivacious personality? Great. You're a sharp dresser? Dandy. But if you smoke—hey, man, you make me sick. Literally ill. As in sore throat, irritated eyes, wheezing and nausea. I guess now's about the time when all the smokers who started reading this column will toss it aside, unable to take the heat. Read on, smokers, if you have the guts. There's more where that came from.

It's bad enough that you smokers loll around polluting your own homes, children, offices and car upholstery all across the land by spewing out those stinking, noxious fumes everywhere, while thinking you're so cool. I figure you get what you deserve when your clutching little

fingers and greedy little teeth become jaundiced by tobacco stains, your breath becomes Godzilla-like and your lungs slowly grow heavy and black 'til you're gargling tar from some insidious disease. That's between you and your Lucky Strikes. Go on. Have your fun. See you in the oxygen tent. But DON'T try and tell me it's your God-given right to belch that toxic waste in my face in places of public domain. I don't buy that for a minute. If I did, I might as well just go on down to MAT and wrap my lips around the exhaust pipe of a bus.

Hey, all our days are numbered. Like I don't know that? But I, and many like me, choose not to spend our days breathing in someone else's filthy habit. The bottom line is, to have you freely choose to destroy your health by smoking is one thing, but letting you choose to

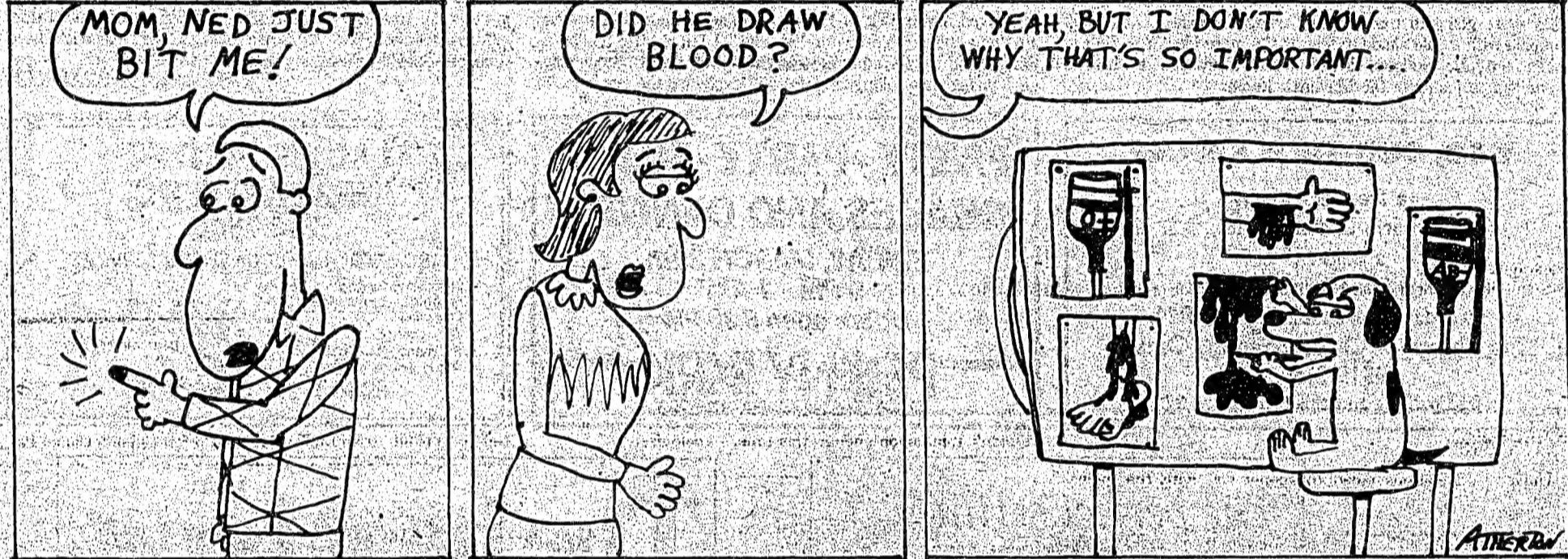
destroy mine is another.

I know a lot of people who've gotten themselves hooked on smoking, and they all tend to justify it by bantering about phrases like "peer pressure," "inconclusive research," and "tried to quit, but I can't." Well, I have two things to say about that. First, it's your own fault. Don Johnson never came up to you and held a gun to your head and said, "Hey man. It's like, MAJOR UNCOOL if you don't smoke." Second, despite all the research that supports the theory that smoking is dangerous, I know you're not going to quit just because other people want you to. So let's compromise, why don't we? You refrain from smoking in public places like restaurants, schools, shopping centers, offices, et cetera, et cetera, et cetera, and I'll refrain from whipping out Surgeon General reports in your presence. I will also avoid evan-

gelizing my non-smoking ways as soon as I slip in this little blurb. Quitting won't kill you, but smoking might.

May be some of the smokers who know me are thinking, "Gosh, I'm really offended by Lynn's column today. Just because I smoke, it doesn't mean I'm not a nice person." Well, they've got me there. I know a lot of nice people who smoke. And if I've offended them, I'm certainly happy about it, because that was my intention. Why? Well, I guess it's because I'd like them to stay around as long as possible, and also to quit blowing smoke in my face when I'm trying to eat. And before anyone dashes off infuriated letters to the *Gateway*, why not take a little trip to the hospital and look in on some lung cancer patients first. Then see how you feel.

BIG MAX ON CAMPUS



Maybe Imelda got those 3,000 pairs of panties on sale

Washington—The incredible list of mansions, office buildings, shopping malls, hotels and other expensive property it now appears Ferdinand Marcos owns in this country and elsewhere is telltale evidence of sticky fingers, not to say whole gluey arms.

But it's the wardrobe—racks and racks and racks of clothes—that really gets us.

Imelda Marcos left behind entire rooms full of dresses, the counting of which is proving to be a chore. She had 3,000 pairs of shoes and 3,000 panties; she could wear a brand-new pair each day for more than eight years. She had five shelves of Gucci bags, the price of which hovers around \$300 apiece. She had 68 pairs of gloves.

Price was no object. She was immune to sticker shock. Easy come, easy go. One bill, for instance, showed she paid \$107,000, which would buy most couples a nice little townhouse, merely for an evening gown and six dresses.

It obviously takes a lot to maintain a reputation as one of the world's best-dressed females, but this is ridiculous.

This woman was not only a shopkeepers' joy, she was also a magpie. She apparently never threw anything away. She never smiled on the Philippine version of Goodwill or sent the occasional too-tight or out-of-style dress around to the second-hand shop for less fortunate locals to enjoy, as, for instance, Jackie Onassis used to do.

Her abandoned designers' delight is mute testimony to the folly of having too much living space. Her attitude toward the vast palace was like mine toward my closets—keep jamming stuff in, until the doors won't close. Only in her case, there were limitless rooms and a bottomless budget.

No wonder Ferdinand and Imelda Marcos clung so stubbornly to power after it was clear the game was up. They had plenty to hide and they knew they couldn't take it with them.

Not that they didn't try, loading up an American plane with 278 crates of jewelry, gold and other riches, concealing real estate behind phony names, sneaking out funds to secret foreign bank accounts. Their assets may nearly triple the entire 1985 budget of the Philippine government, which was \$3.1 billion.

The Marcoses continued their private orgy oblivious to the shrinking living standard of the country's other 55 million people, which dropped 4 percent last year alone in an economy that is one of the most sluggish in the world.

So the Aquino government is having a good time displaying to the public what the Marcos family was forced to leave behind, corroborating a spendthrift pattern even more excessive than had been suspected. And so that the impoverished average Fi-

lippino can see in person how Marcos indulged himself while they barely scraped by, the palace—its lavish and tasteless contents virtually intact—opens to the public as a museum this week.

This exposure of extravagance is not just for revenge or the pleasure of vicarious wallowing in the wonders of stolen treasure, although some elements of that are undoubtedly present. There are legitimate political reasons for the new government to reinforce Philippine rejection of the predecessor regime, which was once popular and dominated the islands' culture and economics for two decades.

The sheer extent of the Marcos fortune stands in silent witness to the family's betrayal of the national trust. The Aquino government wants to get its hands on whatever millions it can find to put back into the national treasury, which is practically broke. There's a \$26 billion foreign debt to be repaid and an entire national economy to revive.

In retrospect, plundering seems to have been the family's principal occupation. They treated the country like their own private piggy bank. When they wanted a little art on the walls, they simply went to the national museum and walked out with some pictures.

Millions in American aid may have vanished into dummy corporations owned by Marcos. Huge bribes were apparently extracted from foreign companies as the price of doing business anywhere in the Philippines. When all else failed, they simply printed more Philippine pesos and put them in their own pockets.

There are sad lessons here that have nothing to do with foreign policy or the American role in all this. They have to do with human nature.

History demonstrates that power corrupts. And absolute power corrupts absolutely.

Somewhere along the way, probably when he turned his back on democracy and imposed martial law some 15 years ago, Marcos began to imagine himself an 18th century monarch, a law unto himself. The palace intercom system to their rooms betrays this fantasy. It sports the labels "king's room" and "queen's room." And over Imelda Marcos' bed hangs a carved wooden crown.

No one would begrudge the Marcos family a dignified and graceful lifestyle. There is a wealthy elite upper class in the Philippines from which political leadership is drawn that is accustomed to living well. Corazon Aquino and her advisors come from established and entrenched millionaire families. The Phil-

ippines, like most countries, expects its officials to hold their own socially with the leaders of other countries. But Marcos lost his grip on reality. He went too far. He was not content to be merely rich; he wanted it all. He put his own greed ahead of the interests of his country.

The moral is: never gamble your future for 3,000 pairs of shoes.

—MARIANNE MEANS

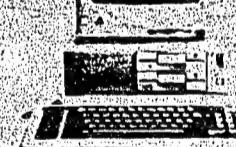
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Dateline London Black market stings junk food junkies

London — My kingdom for Kraft macaroni and cheese, chicken ravioli or a couple dozen Oreo cookies. Yes, I'd say a little homesickness has gone directly to my stomach.

I have acquired a fondness for some British things such as wheatmeal biscuits, cheese and lettuce baps, and bars of Cadbury's hazelnut chocolate. Britain's answer to junk food is called crisps, which are basically greasy potato chips. They come in unique flavors such as chicken, shrimp and vinegar. They don't stand up to Ruffles.

I did find a place where I could buy Oreos, but the price was equivalent to \$5.25 — Double Stuf cost even more! Doritos and Cheetos are also available; but, again, at black-market prices. That's why, whenever anyone gets a parcel from home, we all gather around to see what American food it contains.

Aside from the food, there are many similarities between London and Omaha — loosely interpreted.

On quick inspection, they're both cold, snowy and full of stalled cars and bundled commuters. Omahans and Londoners share an obsession for sporting events, we with the Cornhuskers and Londoners with different rugby teams.

There's almost a duplicate of the Nebraska Room at the University of London Union, where I attend classes. There are dozens of tables scattered about, each occupied by the same groups of people daily. I smiled as I thought of my usual groups of comrades and how we daily flocked to the same table area. It was as though we had some sort of inherent right to those tables. God help any outsider who dared to intrude!

I've noticed the looks on students' faces as they return with a tray of cafeteria food. It's a look of determination as if to say they were going to truly try and enjoy the food . . . but it is coupled with a pale shade of fear at the mere idea. Yes, I'd say I can recognize the look, since I've seen a few people with the same symptoms leave the Maverick Room.

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I can remember the times when, as a minor, I would use my 24-year-old sister's ID to get into the dreaded Ranch Bowl for Tuesday quarter-draw night. C'mon, admit it. I think we've all fallen prey to Old Style draws and gotten obliterated on less than \$5. You could tell the ones who had been to the Bowl the night before because they drag around campus, looking a tad green around the gills.

Here in London, we go to 60 pence pint nights. It's a much better value because you are served a good lager rather than

Aside from the food, there are many similarities between London and Omaha — loosely interpreted . . .

They're both cold, snowy and full of stalled cars and bundled commuters.

watered-down beer. For about 80 cents, you have your choice of bitters, Guinness, Fosters or Harp right off the tap. You are also treated to a live band. Best of all, it's right on campus.

Now there's an idea. How about converting the Maverick Room into a western-style pub, complete with ceiling fans, saloon doors and wooden barrels, and calling it The Watering Hole?

Maybe it will increase the morale and rapport of students at ol' UNO. Heck, it works in London. I think I'll discuss it with a few of the student senators I know pretty well once I return to the Midwest.

I asked a few British friends of mine if their colleges had anything comparable to our "greeks." I felt a little foolish as they stared wide-eyed at me and shook their heads. Small sniggers turned into rolling laughter as I explained the existence of

fraternities and sororities.

One told me they had no need for "such petty organizations." Those were her words, mind you. This columnist pleads "no comment," but I will admit that I agreed with many of Lynn Sanchez's allegations.

Music connoisseurs, Elvis Costello is dead. Enter Declan Patrick Aloysius Macmanus, his original name. Sporting a cowboy-clean-cut image and supporting a new album, *King of America*, Macmanus is back and as bullish as ever.

In a recent interview, Macmanus claimed that the only bad record he's ever made was *Goodbye Cruel World*, and that *King of America* is "definitely the record I intended to make." *King of America* is a collection of Macmanus' signature-style tunes, and a necessity for the "Costello" collector.

An upcoming band which many of the music tabloids say will play a big part in the future of pop is Del Amitri. A few weeks back, I saw Del Amitri and was amazed at the live performance the group gave. The draw was the working combination of acoustic guitar with intricate patterns of electric and bass guitars. The lead singer's voice is similar to the lead of Big Country. It grabs your attention and holds it the entire evening.

The album isn't available everywhere in Omaha, although I do know that Homer's carries it. The British critics and I both recommend Del Amitri.

A final note: A few of my mates went to the Soviet Union for spring break and told me about many of the ideas the Russians have of America. The most amusing misconception is . . . get this . . . Americans are spreading AIDS as a plot to ultimately exterminate the USSR. They are told this, and believe it. Those Ruskies. They'll believe anything!

—LISA STANKUS

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Can't hit the beach spring break? Try Kansas City

This article includes opinions of the author.

By CHERYL POTEATPA

Unless you've already made your reservations, you'd better forget your dreams of spending spring break on a beach with a piña colada in your hand. "Any place warm is going to be about impossible to get to because of spring breaks and Easter," said Cathy Kilawee, assistant manager of Travel and Transport.

An entertaining weekend or spring break of fun at reasonable rates is only a three-and-a-half-hour drive from Omaha to Kansas City. True, Kansas City is not likely to be a toasty 70 or 80 degrees, but there's still a lot to do. Students can take advantage of nightlife, dining, large shopping centers, and theaters.

Most of Kansas City's hotels offer special weekend packages. Rooms cost between \$30 and \$82 per night. For example, in downtown KC, by the Crown Center, the Westin Crown Center is \$60 a night. Across the street, the Hyatt is \$63 a night. The Rodeway Inn Downtown and Howard Johnson's Central are \$59.98 for two nights.

The Country Club Plaza, 10 minutes south of I-70, includes shops such as Saks Fifth Avenue, Laura Ashley and Ralph Lauren. The Spanish-style stucco buildings create a charming atmosphere for shoppers. Simply walking through the many boutiques, restaurants and art stores and looking at the magnificent fountains is entertaining in itself.

If all this exercise gives you an appetite, check out one of KC's restaurants. Two local favorites, though moderately expensive, are Stephenson's Apple Tree and Apple Farm Inns and the Bristol Bar and Grill.

Walk into Stephenson's hungry, because when you leave you're going to feel like you can never eat again. Barbecue ribs, chicken and pork chops are Stephenson's specialty. Corn relish,

warm apple fritters, homemade apple cider and corn muffins are all served with your meal, but try to save room for apple pie.

Stephenson's has two locations: Highway 40 and Lee Summit Road, and 5755 NW Northwood Road.

The Bristol Bar and Grill, in the Country Club Plaza, specializes in fresh seafood. Daily specials vary, but include pasta and shrimp with Cajun sausage, spinach fettuccine and mesquite-grilled chicken tarragon. Decorated in brass and leaded glass, the Bristol is more formal than Stephenson's.

Some of Kansas City's most exciting bars and clubs are located in Westport, a small shopping and restaurant area located on Broadway at 41st Street. Stanford and Sons houses a small bar,

and restaurant and has a comedy shop every weekend. Buzzard's Beach offers live top-40 music. Chequers has no live entertainment, but patrons can twist to '50s and '60s music on the large dance floor. Thirsty's is a quiet, intimate place.

If you prefer culture, check out one of KC's theaters. The Missouri Repertory Theater will perform *Othello* March 22 and 23. For ticket information and reservations, call 816-276-2704.

The Unicorn Theater will put on a 1940s thriller March 22, giving the audience a chance to be part of the action. Everyone comes in a '40s costume and is given a role to play in the murder mystery. Prizes are awarded to whoever figures out "who-dunnit." Call 816-531-7529 for details.

Get your ACTS together by April 15

By DEANA VODICKA

What do Tina Turner, Barbara Mandrell, Alabama and Barry Manilow have in common? They all performed fund raising concerts to benefit the 1986 American Collegiate Talent Showcase (ACTS), Kim Olsen said.

Olsen, student project director at New Mexico State University, said ACTS will hold its fifth annual nationwide talent competition out of New Mexico State University in Las Cruces beginning April 15.

ACTS, a non-profit organization, awards and helps develop talented college students and also provides the winner with "auditions, overseas tours, career direction and workshops," Olsen said.

Any interested college student may enter, she said, regardless of the kind of act he performs.

"In last year's national finals, we had an electric pop group, gospel group, jazz group and a jazz instrumentalist," she said.

"We get all types of talent. It's not limited to any specific category."

Students may enter by submitting an audio or video tape of their act by April 15, Olsen said.

Along with the tape, a current 8 x 10 black and white photo and three advisor signatures are required.

Olsen said that in addition to the first prize of \$3,000, the winner's university also receives \$3,000 in unlimited scholarships.

The entries are first divided into seven regions, Olsen said. The top three acts from each region are chosen and named the top 21 regional winners, she said.

The seven finalists and performing alternatives chosen from the 21 acts will perform at the live National Finals in Nashville's Tennessee Performing Arts Center on Sept. 5. Finalists will compete for additional awards and the title of "Top Collegiate Entertainer."

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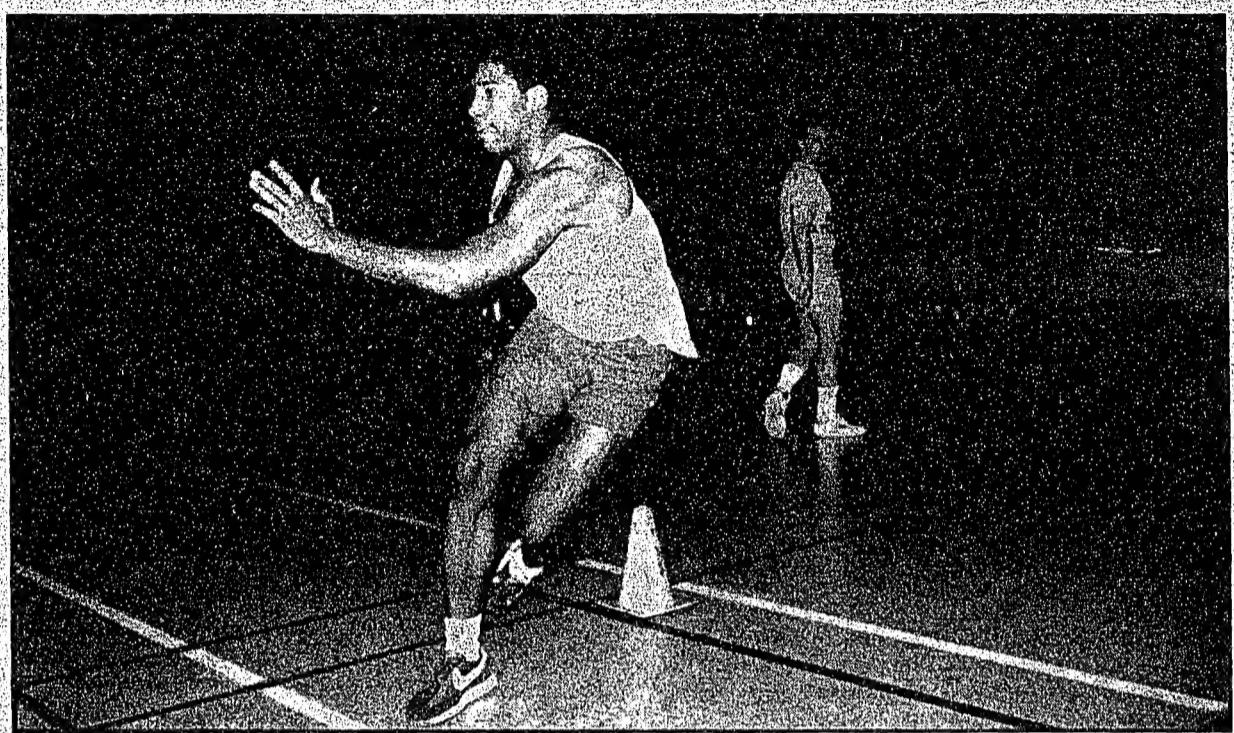
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Sports



'Twist and shout'

Keith Coleman, left, an outside linebacker for the UNO football team, works out during a weight training/body conditioning class in the Health, Physical Education and Recreation building. Classes are Monday, Wednesday and Friday. Sandy Buda, head football coach, said many of his players take the class to prepare for spring training, which begins March 31. Ron Pecoraro, right, assistant offensive line coach, is seen looking back at Coleman.

— Roger Tunis



Jones

Jones fails to place

UNO wrestler Paul Jones failed to place for the second straight year at the National Collegiate Athletic Association Division I tournament held in Iowa City, Iowa, March 13-15.

Jones won his first 177-pound division match against Navy's Tim Curry, 13-4. In his second match, Jones lost to Jim Beicher of Clarion State, Pa., 5-2.

In his consolation match Jones tied Carlton Kincaide of Central Michigan, 3-3, and in overtime, 2-2. Jones lost the match because Kincaide's technique was determined to be better.

Classifieds

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